

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS



IMPORTANT VISITOR: President Jimmy Carter speaks to an audience of 2,000 at a "town meeting" held in the Mark Twain Building Oct. 13 [photo by Earl Swift].

Carter holds 'town hall' meeting

Cheryl Keathley
Earl Swift

President Jimmy Carter spoke to 2,000 students, faculty, staff and the public at a "town hall" meeting here Oct. 13.

Carter read from a prepared speech and afterwards answered questions from the audience in the gym of the Mark Twain Building. Questions asked concerned the President's first term record, foreign trade, military pay, government spending and a host of other topics.

Eleven persons from the audience were permitted to ask questions. Twenty-seven were picked by Carter campaign staffers to take positions in line at the microphones, but the President's 51-minute schedule did not allow him to hear all of their queries.

One UMSL student was among the 11 chosen to address Carter. Quintin Ross, a junior majoring in philosophy and psychology, asked the President about aid to the elderly and the handicapped.

"There are many elderly and handicapped in our nation," Ross said, "and I need to know, are there any programs that will

address the issue of the handicapped and elderly that have no one to look after them, or have no other means of support than fixed income?"

Carter asked Ross whether he was speaking about a particular family or group of individuals, but interrupted Ross before the student could finish his response.

"I would like for you to see either me or one of my staff," the President said. "We'll contact you privately."

"Mr. President, why are you telling us you can cure the nation's woes in the next four years," asked Thelma Jean Coult of University City. "when it has gone down so far in the first four years of your adminis-

tration?"

Coult's question, the first posed to Carter, was greeted with a mixture of applause and vocal uneasiness.

"I don't claim to have all the magic answers," Carter said.

He went on to say that the country is less energy vulnerable than when he took office. "We were high in unemployment,"

he continued, then saying that 8.5 million jobs have been created since his inauguration. "I think in the future it's going to be a lot better," he said.

"When you go in a store you find imported goods and you don't find American-made goods," one little girl pointed out.

"And you want to know why?" Carter asked.

"Yes," she answered.

"What's your name?"

"Erin O'Neill."

"What's your first name?" Carter asked.

"Erin," she said.

"Beautiful name," the President commented.

Carter told O'Neill that the U.S. must not "build a wall itself."

"It's much better also for us to have friends in those foreign countries," he said, then added that O'Neill and her parents need not buy foreign goods if they chose not to.

One member of the audience asked how Carter planned to deal with the Cuban refugee situation. "What will be your economic plan to keep these minorities from adding to the already large number of people

[See "Carter," page 2]

Speech receives mixed reviews

Tony Bell
Earl Swift

Members of the audience in the Mark Twain gym during Jimmy Carter's "town hall" meeting there Monday night had mixed reactions to the President's comments.

Carter addressed 2,000 students, faculty, staff and the public in a prepared speech and answered 11 questions put to him by members of the audience.

"I thought it was very fine, really and truthfully I did," said one visitor to the campus, who also said that he would "absolutely" vote for Carter Nov. 4.

One member of the audience

would only reply "It was interesting" when asked what she thought of the President's performance.

"I'm for Reagan," another responded.

"I thought it was a little lengthy at times, but I was satisfied with the way he answered the questions," one woman told the Current. "I wish more people had gotten to ask some."

"He's my favorite president anyway," a visitor said. "I'm happy."

"I thought it was very successful," another man said. "I think he's at his very best in this type of format. I was enthusiastic."

"I was one of the people selected who didn't get to ask a question," one man said. "I think he should have given shorter answers so that he could answer more questions." The man also said he felt Carter evaded a few of the questions put to him.

"I think he did a fantastic job," one woman said. "I don't think he evaded the questions all that much. Some of them put him on the spot, but he did a great job."

"I liked it a lot," a visitor said. "I think it was public relations, but I think it's good to do this. He was very convincing."

[See "Reviews," page 2]

Students receive tickets

Cheryl Keathley

Two hundred students were selected to attend President Jimmy Carter's "town hall" meeting at a ticket drawing held Oct. 10 in the University Center lounge.

According to Bill Edwards, director of the University Center and one of five drawing officials, there were about 2,000 requests for tickets submitted by UMSL students. "That may be a little high," Edwards said. An official count was not made.

Students gathered in the lounge as "Stars and Stripes Forever" blasted from a pair of loudspeakers. Edwards and Yates Sanders, Student Association president, drew the ticket requests from

a large chicken-wire bin.

Greg Kavouras was the first name drawn by Sanders. Kavouras was not present to acknowledge his winning, but Mark Harder, the second name pulled, was among the crowd in the lounge and was applauded as he went up to claim his winning.

Of the winning names announced, less than 20 of the 200 were present. Those noting their selection in person received instructions as to where to pick up their tickets. Students not present at the drawing received telephone calls Friday afternoon informing them of their winning.

reactions of those students called seemed mixed. Some winners screamed upon learning that their name had been

[See "Tickets," page 2]

Food prepared for visit

Barb DePalma

A reception for President Carter and his staff members was held Monday in the Mark Twain Building prior to the President's "town hall" meeting at UMSL.

Gregory Volsko, Food Services manager here, was in charge of preparing food for the reception.

"The White House called about four days ago and told me that no provisions had been made to get anything to eat for the President, so they asked if I would prepare something," he said Oct. 14.

Volsko and two members of his staff prepared relish trays, cheeses and cookies and took them to the Mark

Twain Building, where Secret Service agents were waiting to screen the food and equipment brought in.

"We were told by the Secret Service exactly where we could walk and what to do," Volsko said. "We were in the building 20 minutes, dropped the food off and were gone. The Secret Service took it from there."

Along with the food, refreshments were also needed for the President. Volsko learned from the White House that the only soft drink President Carter likes is Tab.

I had a lot of problems getting cans of Tab," Volsko said. "I finally got some sent by talking to the vice president in charge of sales at the Coca-Cola Co. Until 3pm Monday we had no Tab. It

[See "Food," page 2]

newsbriefs

Parapsychology discussed

New research in parapsychology will be the topic for a seminar, "The Farther Reaches of the Human Mind," scheduled on two consecutive Saturdays at UMSL on Oct. 18 and 25 from 9:30am-4pm.

The seminar will present laboratory and research findings on such topics as psychokinesis (mind over matter), paranormal manipulation of metals, survival after death, and extrasensory perception (ESP).

The instructor for the seminar is Mark G. Shafer, who will soon join the research staff of the newly-endowed McDonnell Laboratory for Psychic Research at Washington University.

Registration fee for the seminar, including materials and lunch, is \$40. The seminar is co-sponsored by the UMSL Department of Psychology and Continuing Education-Extension.

For more information, or to register, contact the UMSL Continuing Education Office at 553-5961.

Delegation skills offered

A seminar designed to help managers, administrators, and supervisors at all levels learn to delegate more effectively will be offered at UMSL Wednesday, Oct. 29, from 8am-4pm in the J.C. Penney Building. Participants will review key aspects of delegation, including separating tasks, selecting the right subordinate for the job, and staying in control of the project.

Larry Baker, associate professor of management and organizational behavior in the School of Business Administration at UMSL, will lead the seminar. Baker has offered seminars on delegation and other topics to a number of national corporations, as well as to many non-profit and service organizations.

Registration fee for the seminar is \$95, including seminar materials and lunch. Continuing Education Units (CEU's) will be available to participants.

For information, or to register, contact the UMSL Continuing Education-Extension, at 553-5961.

Interviewing seminar held

James A. Breaugh and Phillip J. Decker, assistant professors in the School of Business Administration at UMSL, will conduct a one-day seminar on "The Practical Art of Interviewing," Thursday, Oct. 30, from 8:30am-4:30pm in the J.C. Penney Building on the UMSL campus. The seminar is designed for personnel officers and line managers involved in selection interviewing.

Discussions will focus on interviewing styles, EEO laws, and decision-making. In a workshop format, participants will practice interviewing skills and receive individual critiques.

Registration fee for the workshop, including seminar materials and lunch, is \$95. Continuing Education Units (CEU's) will be awarded to participants.

For information, or to register, contact the UMSL Continuing Education-Extension at 553-5961.

Grant workshop offered

A workshop and seminar designed to help participants plan and write successful grant proposals will be offered at two locations during November by UMSL. The program will be offered at UMSL Downtown, 522 Olive Street, Monday evenings from 6-8pm, Nov. 3-Dec. 8. A second class will meet on the UMSL campus on Tuesdays, Nov. 4-Dec. 9.

The workshop and seminar will cover the basic principles of effective proposal writing. Tips will be given on how to write a persuasive proposal and how to successfully present the proposal to a funding agency. As part of the course, students will submit a mini-proposal of their own for a thorough critique.

To register for the program downtown, call Dianne Zobel at UMSL Downtown, 621-2102. For information on the class scheduled on the UMSL campus, contact the UMSL Continuing Education Office at 553-5961.

Public hearing held

A public hearing of issues that should be addressed in state legislation concerning condominium conversions, developments and sales will be held in the Marillac campus cafeteria at UMSL on Saturday, Nov. 8 from 9:15am-3:30pm.

The program is sponsored by the UMSL Political Science Extension and the UM Extension in cooperation with State Representative Sue Shear and State Senator Harriett Woods. Shear is the sponsor of House Bill 1749, Uniform Condominium Bill, and Woods is chair of the Missouri Senate Subcommittee on Housing.

A panel of state legislators will hear 10-minute presentations on issues related to condominium conversions, marketing, and condominium sales. There will be an opportunity between 2:30 and 3:30 for open testimony on issues related to condominiums.

Individuals who wish to address the panel, or attend the hearing, should contact Jack Duepner at 553-5146. A box lunch will be available for \$3.

Carter

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on welfare in the unemployment lines?" asked Sharon Daniels of St. Louis.

Carter responded that homes were being sought for the refugees in communities with relatively low unemployment rates. "There are none coming in now," he said. "We've already put into communities about 90 to 95 percent of them."

"Our country is not going to be hurt," he said. "It's going to be helped."

Jack Hughes of Bellefontaine Neighbors questioned the President on whether he had "any plans to adequately raise the salaries of our armed forces up to an adequate level in order to retain trained and skilled personnel for a strong defense."

"I signed the so-called Nunn-Warner Act," Carter answered, "which gave another raise to the people in the military to help pay for housing, transportation, higher re-enlistment bonuses, and also an increase in salary."

Carter added that he strongly favors registration for the draft, but that he would not implement induction unless the country was directly threatened.

Ronald Reagan was the subject of another question. Carter was asked by Pam Huggins of St. Louis County "to speculate which part of the world Mr. Reagan would prioritize for military action."

"I've got a very strict policy about being careful about what I

say," Carter said. The audience responded to the remark, apparently made in reference to media reports suggesting that the President is running a 'mean campaign,' with applause and laughter.

"However, there are some trends put forward by my opponent that concern me," he said. "He has advocated not a balance but nuclear superiority."

"In the past, Governor Reagan has advocated the use of American military forces in many instances when other presidents, myself and Republican presidents, have settled troubled times diplomatically."

Carter said he felt Reagan might prioritize North Korea, Ecuador, Cuba, the Middle East, Cyprus, Pakistan, Angola and Rhodesia.

A question on whether any relief for the American taxpayer would be seen with a reduction in the growth of government spending and a balanced budget was asked by Jack Schreiber of Normandy.

"Let me say I wish we could have the balanced budget immediately," the President said. "That's still my goal. I can't guarantee you exactly when it will happen. But it's at the top of my priority list."

Carter read a prepared speech for several minutes before opening himself to questions. "It's a great pleasure to be here with you in this beautiful city, so dynamic and so friendly," he

begun.

"I particularly wanted to visit the home of that outstanding soccer team, the Rivermen, and also, of course, the Riverwomen, who do such a good job in this modern day of full equality," he said.

Carter also concluded the meeting with a speech, in which he asked for support in making the U.S. the greatest nation on earth, "as President, hopefully as the next President."

Carter left the podium to spend a few minutes shaking hands with members of the audience before departing for his limousine.

Carter was met by a welcoming committee upon his arrival on campus, composed of UMSL Chancellor Arnold B. Grobman, Arthur MacKinney, vice chancellor for Academic Affairs, Julia Muller, dean of Student Affairs, and Blair Farrell, director of University Relations.

In addition, Charles Dougherty, chairperson of the Senate, represented the faculty on the committee and Yates Sanders, Student Association president, represented the student body.

Carter's arrival in the gym was preceded by an address by Grobman on the nature and goals of the university and by Sanders' delivery of the pledge of allegiance.

"It was a great and exciting honor," Sanders said after meeting the President. "I just wish more were able to share in it."

Reviews

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"I was very much impressed, and I wish he had addressed a couple of other issues," another man said. "Of course, that was mostly a problem with the questions asked, but I was very much impressed with him. I thought he spoke in a lot of generalities, about the accomplishments during his first term, but I don't think he was really evasive at all. I think he made a very honest effort to answer."

"I haven't changed my mind about voting for him yet," another visitor said. "I'm still voting for Reagan. A couple of the questions, I just sat—he went around them a little bit."

"I'm sick. I'm going home," another said.

"I was impressed," a black woman told the Current. "Most

issue. He strikes me as being aware. An intelligent man. I of the stuff I had heard before, but it was nice." When asked if she had decided to vote for, she responded, "Well, I don't think black people have any choice."

"He basically strikes me as very competent," a visitor said. "The public illusion of incompetence is, I think, sort of a false

think he did quite well."

"It was very enlightening. I enjoyed it a lot," said one woman, who added that she was not happy with the way Carter responded to the audience's questions. "I thought that some questions he evaded, some questions he could have gone into a little more depth. But it's election year."

Tickets

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one of the 200 drawn, while others remained indifferent.

"You made my day," said one winner contacted by phone.

There were pauses at some points during the drawing when ballots were pulled faster than the ticket officials could record them. Sanders used this time to make announcements to the crowd.

"There's a free movie showing Monday for those of you who don't get picked," he said.

There were several names drawn more than once, but students were eligible to receive

only one ticket. The audience showed its dissatisfaction by booing those whose names were duplicated.

In addition to Edwards and Sanders, other members of the drawing panel were Julia Muller, dean of Student Affairs, Dan Wallace, assistant dean, and Rick Blanton, coordinator of student life and Student Activities.

In addition to students, faculty and staff attended the program via a similar drawing and the public gained admission using drawing cards taken from the city's daily newspapers.

Food

from page 1

finally came and 'rush' was marked all over the boxes," he said.

In 1976 Volsko worked for the Smithsonian Institute planning receptions for presidents and foreign dignitaries.

Some of his past receptions include: the King of Spain who brought an exhibit of artifacts about Christopher Columbus to the U.S. bicentennial; Betty Ford, for donating her inaugural dress to the Institute; and Gerald Ford, for the dedication of the Air and Space Museum in the Institute.

Volsko said what made Monday's reception different from the rest was that he and his staff were never actually cleared by the Secret Service.

Volsko became Food Services manager here in September. Although he majored in speech and theater in college, he says food service has required "practical knowledge."

"It is very important to be consistent and as honest as possible," he said. "I hope I will be able to pass something along to people around here."

MID-AMERICA THEATRES

| *Woody Allen*

Charlotte Rampling

Jessica Harper

Marie-Christine Barrault

Tony Roberts

Stardust Memories

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	—Brentwood Only— Late	
	Show Fri./Sat. 11:10 Mat. Sat. Sun.	

CBHE postpones fine arts proposal

Bob Poole

The Coordinating Board of Higher Education (CBHE) has voted to delay consideration of awarding a bachelor of fine arts degree program at UMSL. The reason for the imposed delay according to Sylvia Walters, Art Department chairperson, is the

CBHE's role explained

The Coordinating Board of Higher Education (CBHE) has assumed the responsibilities of the former Commission on Higher Education under the Omnibus State Reorganization Act of 1974. Those responsibilities include review and approval of new degree programs.

"The coordinating board for higher education shall have approval of proposed new degree programs to be offered by the state institutions of higher education (Section 6.2 (1))."

The Omnibus Act goes on to delineate duties of the CBHE to include "developing arrangements for more effective specialization," "designing a coordinated plan for higher education in the state," "report to the governor or governor-elect," and other responsibilities.

Proposals for degree programs may be submitted to the Missouri Department of Higher Education at any time. However, the Coordinating Board needs at least 120 days prior to the intended date of implementation for study and analysis.

institution of a CBHE study of other such programs in the area.

According to the Office of the Vice Chancellor for Academic Affairs, everything is in order for the program and should be implemented in January, 1981.

Walters said that any rumors about the fine arts degree program being axed by the CBHE were just that—rumors. Walters was reluctant to speak about the delay and expressed apprehension at anything appearing in print on the subject.

The formation of a BFA was approved by the University of Missouri cabinet at a meeting held July 2. The BFA degree proposal then had to pass a review by the UM Board of Curators and the CBHE.

According to Nancy Avakian, assistant vice chancellor of Academic Affairs, the proposal has received all the necessary approvals up to the CBHE. The BFA proposal is currently being reviewed by the CBHE, and although it might not be on the agenda for the October session, it should be approved at the next meeting, she said. Upon approval, the degree would be implemented at the beginning of the winter semester.

Several other degree and graduate degree programs proposed at that same July 2 meeting, have already been approved.

There could be a very real problem if there was a dispute over the program between the university and the CBHE, said Mark Nugent, assistant dean of the College of Arts and Sciences.



EYE TO EYE: C.R. Johnston, a member of the UM Board of Curators, spoke at the School of Optometry dedication held Sunday, Oct. 12 [photo by Willey Price].

Budget requests approved

Chancellor Arnold B. Grobman has approved budgetary recommendations made by the Student Activities Budget Committee. The Budget Committee met Oct. 3 to review budget requests made by several student organizations.

The Minority Student Service Coalition (MSSC), was awarded \$3,955 in a one-time, special funding. The original request submitted by the group was for \$14,950.

"It was more than a fair allocation," said Teddy Branom. The organization submitted its budget request at this meeting after failing to meet the deadline set by the committee of late last February for fiscal year organizational requests.

"It was a very fair allocation," said Julia Muller, dean of Student Affairs. "The committee tried very hard to be fair, reasonable and consistent."

Muller sent the committee's recommendation to the chancellor for final approval. He okayed it exactly as the committee recommended. Grobman, according to Muller, was satisfied

that the group had already adequately reviewed the proposals.

"It was more than a fair allocation," said Teddy Branom, a member of the committee. Branom said that the committee did not feel they should penalize members in MSSC now.

Branom said she felt that MSSC served a useful purpose, but that she hoped, "that future committee members not honor such requests" in the event that such a situation would occur again.

One part of MSSC's budget request that was not approved was \$600 requested for an essay contest. According to the committee, more details were needed before they could approve any funds.

"It was basically a good idea," Muller said. MSSC was told they could reapply again for the project.

Another item cut from the request was \$2,900 for officers' salaries. Muller said that the request was denied because it was not consistent with monies allocated to other student organizations.

Muller has not received either a formal or informal reply from members of MSSC. The group has already spent a portion of their allotment of \$100 for a mural reception.

The reception was held Oct. 12 to mark the arrival of a mural that hangs in the Black Culture Room. The artist who painted the mural was present at the reception.

"It was very, very interesting," Muller said. "The mural reception went very well."

University Players also submitted a budget request to the committee. The group was awarded \$983.77 under a special fund concerned with improving the quality of the UMSL campus.

The request was made as a result of an increase in prices for equipment to be purchased. Inflation rose the prices between the time the group had first submitted the request last February and the time the request was approved.

Forensics also made a request to spend \$350 allotted to them for projects on tournaments instead, which was approved.

Rob Inglis
in
Tolkien's



The Lord
of the Rings

a solo dramatization

Saturday November 1st

8:30 PM

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\$3 UMSL STUDENTS
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TICKETS ON SALE
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J.C. Penney Auditorium

viewpoints

Student fee allocation improper

For four years, recommendations on funds allocations for student groups to the chancellor of the university have been the charge of one body, the Student Activities Budget Committee.

The group usually comprises nine students and, in an ex-officio capacity, the dean of Student Affairs. It is the responsibility of these 10 persons to sift through what often seems to be a mountainous pile of requests for university money from recognized UMSL student organizations, and to determine how that money is to be fairly divided among them.

For the past several years the money available to student groups has been between \$90,000 and \$110,000. The total number of dollars requested by student organizations typically approaches double that amount.

The members of the committee change annually, but their basic practices do not. To avoid having to make judgements on the perceived merits of requesting groups, committee members establish a set of guidelines with which their decisions can be made more objectively.

These guidelines range from the number of students directly affected by a group to a set of deadlines that must be met before the organization is to be considered for funding.

This year's Budget Committee established a deadline in

late February by which all fiscal year 1980-81 student group requests had to be received.

Only one organization that typically requested funds from year to year failed to meet that deadline. That organization was the Minority Students Service Coalition (MSSC).

EDITORIAL

In the case of a truly extenuating circumstance, the organization may have been justified in submitting its budget after the deadline. It produced no evidence of extenuating circumstances.

Instead, its leadership offered an explanation that suggested that it intentionally missed the committee's deadline. The reason the budget was not submitted on time, according to this leadership, was that it was felt by some member or members of the group that MSSC needed revitalization. To achieve this, it was felt that by denying funds to the group, and thereby causing a crisis within its ranks, MSSC could be pulled together into a more closely-knit, effective entity.

It was a gamble that, unfortunately for MSSC, didn't work. The group's leadership changed its position and applied for funds late. Weeks

late.

Two weeks ago, the Budget Committee approved a severely-trimmed version of the group's \$14,950 request. The money—in the amount of \$3,955—was approved by the chancellor to come from the Student Activities reserve account, which has been used for emergency funding in the past but which this year was used exclusively for equipment purchases.

The committee has established a dangerous precedent. True, it cut the organization's request considerably, but funding it at all has opened the way for other student organizations to escape the committee's time constrictions in the future.

Other student organizations have failed to meet budgetary deadlines in the past and have received no funding whatsoever. During the 1978-79 school year, the outgoing editor of Watermark, then the school's student literary magazine, failed to submit a budget request for the group for the 1979-80 fiscal year. The editor of the magazine during the next year attempted unsuccessfully to obtain funds.

That's the way it should be. Watermark shouldn't have been eligible to receive monies. It was made aware of the deadlines far in advance.

MSSC, too, was cognizant of the Budget Committee's timetable.

Why was it funded?

Carter visit coordination excellent

The visit to the Mark Twain Building by President Jimmy Carter Monday evening brought with it a host of surprises. It was a relief, firstly, to see Carter in the building. All last week we were consumed by a fatalistic dread: that, at the last minute, Carter would opt to skip the St. Louis engagement.

It was more impressive, however, to note that his presentation took place without a major mechanical or logistical hitch. The university

officials handling the event performed their duties in such a manner as to remove any fears of chaos breaking loose during the President's visit.

The UMSL Symphonic Band, under the direction of Leonard Ott, performed splendidly, and managed to keep a restless audience pacified and entertained before Carter's arrival.

University officials from the Office of Public Information were extremely helpful to the media—something the Carter

campaign people, at times, seemed reluctant or unable to be.

The school's student emissaries and the UMSL Showgirls smoothly routed members of the audience to their seats, and at times had to perform the delicate task of removing visitors from seats they didn't belong in.

A commendation is warranted for these and all the other members of the university community who worked hard to make Monday night the success it was.

LETTERS

Questions assembly, ASUM

Dear Editor:

It is with great dismay that I must write this letter to the Current, after reading the two letters defending ASUM (Associated Students of the University of Missouri). The first was written by Steve Ryals, who claimed that the students of UMSL had only received a one-sided opinion about ASUM from "individuals who turn a deaf ear to reason and logic." This reference was directed towards the Current and individuals on the Student Association who oppose Mr. Ryals' opinions and views on ASUM. Considering the special interest Mr. Ryals has in ASUM as a member of the board of directors, it is a shame that he found no need to step down as chair of the Student Assembly meeting of Oct. 5, even though the ASUM motion was on that day's agenda, and failed to remain neutral when the motion came up for debate. On different occasions, he interjected his opinions and asked questions of Assembly members, showing that he also can turn a "deaf ear" to certain views (in this case, that a chairperson should remain a neutral entity). If Mr. Ryals feels that the students have received only one opinion about ASUM—the opposing opinion—let me ask only one question: If ASUM had been doing its job, namely keeping the students informed as to the business being conducted, wouldn't the students be getting two opinions about ASUM? I mean, if ASUM has such great potential, and such great concern for UMSL's students, why the hell haven't they told the students what's going on?

The second letter was submitted by Mary T. Weiler, concerning the same ASUM issue. Miss Weiler feels that since the previous person who was in charge of ASUM's campus coordination did not fulfill her job, all the trouble ASUM is having can be blamed on her. I am not

coming to this person's defense by any means, it's just that after that comment, I need to point out the fact that all of the problems ASUM is having on campus can't be the result of any single person, it has to be the culmination of all the members adding to this situation.

Miss Weiler is also of the opinion that it's the job of the Current to establish a line of communication with ASUM, wrong. It's the job of the ASUM communications director to take care of public relations, and a part of taking care of public relations is establishing a line of communication with the media and informing the media as to what ASUM is doing.

A further point to be made is that the paper can't report only the good things in life, it has to print what the situation actually is. The facts have it that ASUM has many things wrong with it, and just because these facts have been printed, it doesn't mean that the view of the paper is one-sided. It also doesn't mean that the paper is trying to run an organization off campus either, it means the paper is reporting the situation. The students of UMSL have a right to know what ASUM's problems are as well as its good points. If ASUM had been informing the students as to just what they are doing, they could take the two opinions and figure out just what's going on. It was once said that there is an ultimate truth in two opposing opinions; if ASUM had informed the student, this opinion could be compared to that of the Current's, and they could come up with just what's going on. As Miss Weiler commented in her letter, "ASUM allows students to be heard—and I believe that function is vital." To this I ask, if ASUM allows students to be heard, why hasn't ASUM heard the students, and why haven't the students heard from ASUM?

Thank you,
Name Withheld By Request

Argues for Proposition 11

Dear Editor:

The Proposition 11 campaign pits Missourians concerned about wastes against the big utilities and the nuclear industry. Citizens for a Radioactive Waste Policy (CRP) is a statewide citizens organization representing the interest all Missourians, present and future, have in an unfouled environment, economic security and good health. CRP has an extensive grassroots volunteer network, which collected 160,000 signatures on our initiative petition. CRP and its membership have no financial stake in nuclear power or other

energy sources.

The "No on 11 Committee" claims to be a similarly "Broad based citizens group." However, the facts, as revealed in a campaign disclosure report filed Sept. 24, indicate they are nothing more than a front for the electric power industry. Of the \$525,189 collected by "No on 11", \$524,000 came from the industry; \$400,000 from Union Election (UE), \$50,000 from Kansas City Power and Light (KCP & L), \$50,000 from Westinghouse, and \$24,000 from other industry sources, primarily out of state utilities. The law requires each individual

[See "Power," page 5]

Letters to editor encouraged

Letters to the editor are encouraged and should be typed, double-spaced. Correspondence may be submitted to the University Center information desk, the Current letter box in the University Center lobby, or at the Current office, 1 Blue Metal

Building.

Letters of 300 words or less, and those dealing with issues of greatest concern to UMSL students, will receive priority for publication.

Letters must be signed.

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

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Power

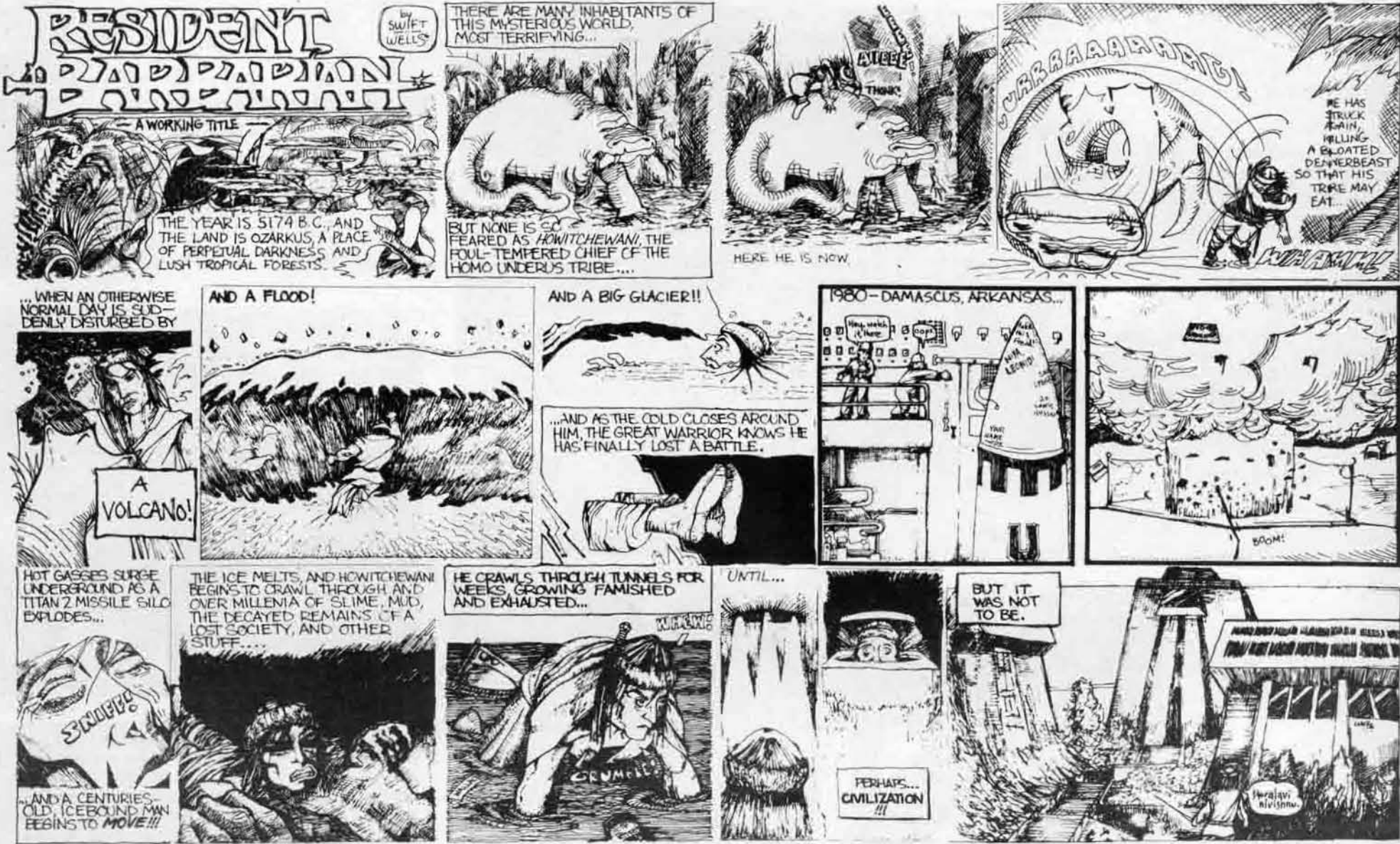
from page 4
 contribution over \$50 be itemized. The "No on 11" report does not itemize a single citizen as contributing to their campaign.
 CRP's campaign report reveals a very different story. We have received contributions from 1,547 individuals or families. These average under

\$20 each. We have only spent \$25,000.
 In an effort to legitimize their "citizens group", "No on 11" has hired a Los Angeles public relations firm, Below, Tobe & Associates, to do a massive mailing and solicit the signatures of supporters. They netted 30,000 signatures at a cost of \$118,900; approximately

\$4 apiece. That's a high price to pay, but Union electric has lots of money and few active volunteers. In fact, an investigation revealed that the "No on 11" committee has never even held a meeting. Some citizens group.
 While UE attorneys battle in the courts to deprive Missourians of the democratic

right to vote on this most pressing issue, UE provides big money to pay for a deceptive advertising campaign which doesn't even mention radioactive waste, the subject of the waste, the subject of the proposed law.
 I strongly urge all citizens to get the facts on this issue and to vote yes for a law which will

require responsibility in producing and storing these long-lived toxic substances. Don't let the utilities sell you a bill of goods. If they produce the waste, make them clean it up.
 Sincerely,
Ivan Eames
 Treasurer
Citizens for a Radioactive Waste Policy



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Meeting the President



[A] President Jimmy Carter listens as a member of the audience at Monday's "town hall" meeting poses a question; [B] Warren Bellis leads the UMSL Band in "Hail to the Chief"; [C] Yates Sanders, Student Association president, shakes Carter's hand; Charles Dougherty, Senate chairperson, and Vice Chancellor Arthur MacKinney look on; [D] Demonstration outside the building get their point across; [E] A member of the audience expresses a different viewpoint; [F] Carter greets wellwishers upon his arrival at Lambert Field; [G] An UMSL student collects his ticket for the meeting during a drawing last Friday; [H] Carter stresses a point during his speech; [I] Ticket-holders wait for the building's doors to open two hours before Carter's arrival; [J] A member of the audience asks his question of President Carter;

ST. LOUIS, MISSOURI *Welcomes* President Carter





[K] U.S. Senator Thomas F. Eagleton introduces the President to the audience; [L] UMSL Chancellor Arnold B. Grobman addresses the audience before the President's arrival; [M] Michael Checca of the White House staff picks persons from the audience to ask questions; [N] Secret Service agents and Carter campaign officials check out photographers' bags at the press entrance; and [O] Carter waves goodbye to the crowd of 2,000.

[photos A, E, G, K, K, M and O by Wiley Price; photos B, J and N by Earl Swift; photos D and I by Roland Lettner; photo F by Romondo Davis; photo L by Rick Jackoway; photo C courtesy of OPI].



around umsl



TEAMWORK: Jan Sanders will co-teach a class next semester with Chancellor Grobman. The class is entitled "Communication and the University" [photo by Cedric R. Anderson].

Sanders, Grobman to teach class together

Frank Clements

In the spring semester of 1981, the UMSL Speech department will offer a new course entitled, "Communication and the University." This new course will be offered as a seminar class, with only 12 to 18 students participating in the class. The class will meet on Wednesdays, from 3pm to 6pm, and will be worth three credit hours.

The class will be "team taught" by Jan Sanders of the Speech department, and chancellor Arnold Grobman, and will be offered as a Speech 295 class. Speech 295 is a class in which the subjects and topics change with each semester, and this version of the 295 class will

be offered one time only.

Sanders, who first thought of the idea for the class, took the idea to Grobman, and asked him if he would be interested in the class. Later she brought him an outline of the course, and showed Grobman what specific areas of the course he would be most useful in.

"In the class, I will be responsible for lecturing on how the university is organized, and how we strive for sufficient communication within the university," said Grobman.

"In my classes, not only do the students learn, but it also is an opportunity for me to learn, and chancellor Grobman is the person I'd most like to learn from," said Sanders.

The majority of the work in [See "Class," page 11]

U.Players open season

"The Pajama Game," which introduced the hit songs "Hey, There" and "Hernando's Hideaway," has been scheduled as the University Players' next attraction.

The show, which became the eighth longest-running musical comedy in New York theatrical history, will be given four performances in the Benton Hall Theatre: Oct. 23-26.

Based on Richard Bissell's novel "7½ Cents," which was written around Bissell's true-life experience running a pajama factory, "The Pajama Game" was scripted by George Abbott, in collaboration with Bissell. Abbott also wrote or co-wrote "Where's Charley," "Damn Yankees," "A Tree Grows in Brooklyn," and "New Girl in Town."

The music was written by Richard Adler and Jerry Ross, who also combined to write the tunes for "Damn Yankees."

The University Players' production features Glen Human as the pajama factory superintendent whose love life is complicated by a labor dispute and Margot Cavanaugh as the girl he has to fire when she leads a sit-down strike.

The cast also includes Mike Villhard as the plant's time study man, Kathy Quinn as the secretary who drives him wild with jealousy, Rochelle Jennings as another secretary who teases him, and Steve Wise and Richard Green as the opposing presidents of the union and the pajama-manufacturing firm.

This was one of the first light-hearted musicals to tell the story of an industrial conflict. Very rarely had a musical

comedy, like "Pajama Game," been placed against the workaday background of a factory.

"The Pajama Game" is one of the modern musical comedies that have stemmed from the style first established by Rodgers and Hammerstein with "Oklahoma," "Carousel," and "South Pacific." Instead of being tacked onto the story through artificial song cues, the tunes in these musicals are integrated into the story and carry it forward.

Human, for example, will sing "A New Town is a Blue Town" early in the show to establish the fact that, as a newly arrived superintendent of the factory, he hasn't yet found many friends in that small city. The essence of the song is that he is ripe to fall in love with Margot Cavanaugh, one of the sewing machine girls he supervises.

Later, when she is teased about the romance that seems to be blooming between her and her boss, Cavanaugh denies the whole affair in "I'm Not at All in Love."

Further musical renderings include "Once a Year Day," sung in reference to the annual employees' picnic, "Think of the Time I save," a satirical look at the factory's efficiency program, and "7½ Cents," which totals up all of the things that the employees intend to buy with their wage increase.

The play will be directed by Denny Bettisworth. Musical direction is by Warren Bellis, the choreography is by Tim Conroy, the set designs are done by James Fay, and the costumes are designed by Deborah Gwillim.

The performances will start at 8pm each evening in 105 Benton Hall.

Nelson paints fence

Lacey Burnette

A free lunch and plenty of free beer were two of the highlights to UMSL art teacher Fred Nelson when he participated in the mural-painting around the Old Post Office downtown, Sept. 27.

Nelson, a part-time art teacher here for four years, was one of 44 St. Louis artists who painted the walls around the Old Post Office construction site. The building is being renovated by the General Services Administration, one of the sponsors of the event.

"This should bring some recognition to the artists from the community," Nelson says.

"Artists don't receive a great deal of support from the community here, even when compared to cities of similar size."

Nelson has an undergraduate degree from Webster College, and a master of fine arts from Washington University. He also attended the Kansas City Art Institute for a year.

Nelson's contribution to the mural is on the east side, about three spaces from the northeast corner. Each artist was given an area 20 feet long and eight feet high.

"Mine's easily recognizable," says Nelson. "It's an abstract in lines and color." Nelson, who has won several national

[See "Nelson," page 9]

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Faculty members, students, and representatives of student organizations will discuss life in law school.

There is no charge for admission — refreshments will be served following the program. Call 658-2800 to receive pre-registration material.



Hard work leads to glamour

Sue Tegarden

Bright lights. Glamour. Excitement. Everything associated with a musical production, right? Partly, but that is only the audience's view of the finished product.

Work, dedication, and a love for the theater is what transforms a simple story into an exciting fantasyland. The glamour and excitement comes only after all the hard work. This is what the characters and crew of "Pajama Game" are faced with.

"Lots of rehearsal to get it just right," commented Mike Villhard, a member of the cast. Developing a character into a believable person takes hours and hours of rehearsal in order to establish mannerisms and basic personality traits.

Projection of the voice and intonation are extremely impor-

tant in putting on a stage production. Voice control is essential to "Pajama Game" performers in order to bring across an attitude of confidence. Timing is also necessary in making a scene work, so that there are no gaps and that the scene has an even flow to it.

Another part of the production that people do not see is the actual "behind the scenes" action. The actual production of props, costumes, and sets takes more time than the play rehearsals themselves. Production of "Pajama Game" began about the second week of school. Everything is made from scratch. About six to eight weeks are needed to complete all of the work.

"We try to make everything as professional as possible," stated Jim Fay, set designer of "Pajama Game." Back drops must be designed, painted, and

then placed on drop rollers.

These rollers enable scenic backgrounds to be let down whenever needed. The drop rollers were invented by Jim Fay and have proven to be essential as a timesaver between scenes. Because of the size of the stage, removal and storage of scenery is extremely difficult.

The production of "Pajama Game" is dependent upon many people for its completion. Other than the actors and actresses, stage hands, orchestra members, and other volunteers make the final production possible. Many of the volunteers are fulfilling a requirement for a Speech class, but they are finding out that it is actually a lot of fun.

"The people here are really great and a lot of fun," commented Melanie Sergiewich, who is fulfilling a requirement

[See "Production," page 11]

Nelson

from page 8

painting competitions, works mainly in large abstract oils. He worked five and a half hours on his part of the mural painting.

The mural, which was the idea of Bob Fishbone and Sarah Lindquist of On the Wall Productions, contains paintings ranging from traditional, to very contemporary.

"It's not uncommon to see something like this in other cities," says Nelson, "but what is unusual is that the artists were each paid \$100. Most of the materials were also supplied."

Nelson will be the focus of two

major one-man exhibitions in February. One will be at the Timothy Burns Gallery and the other at Fontbonne College.

"They will be the first St. Louis exhibitions in a year, and the first major exhibition in two years," says Nelson. The exhibitions will contain a large body of new work and will express some new ideas, says Nelson.

But, what happens to the mural when the Old Post Office renovation is complete?

"There has been some talk about cutting it and auctioning the individual works. I don't know where the money would go," says Nelson.



NEW PAINT: Fred Nelson, a part-time art instructor at UMSL, helped to paint the wall around the Old Post Office construction site [photo by Wiley Price].

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drama

Loretto-Hilton stages world premiere of 'Sweet Prince'

The world premiere of A.E. Hotchner's "Sweet Prince" opened Friday at the Loretto-Hilton Repertory Theatre in Webster Groves. Directed by Wallace Chappell, the play offered an intimate and realistic setting, truly believable acting and an interesting story.

James Luisi plays Judd Leland, a well-known movie actor who decides to play the leading role in a Broadway production of "Hamlet." He sets the experience up as something that might change his life. Having had difficult marital relationships and having suffered the death of his only child, Jennifer, Leland tried to "find himself" through a return to the stage. In an effort to work as hard as possible, he has living quarters made in the basement of the Broadway theater he will be playing in. He hires a fairly well-known Shakespearean stage actor, J.C. Finster (Gavin Reed), to coach him, and the two hole themselves up in a musky boiler room for nearly a year.

The play centers on two days in the main characters' lives—the day before the first "preview" and the day of the preview. The audience learns little by little the personal lives of the two men, and it almost seems as if this is the first either of them has heard about the other. It becomes evident as the play goes on that both are basically frustrated. Leland has had two bad marriages, lost a daughter, and gone through a harrowing mountain climbing experience with his two best friends—both of whom die after freezing to death in front of Leland's eyes. He also comes from a family contrivedly similar to that of Hamlet's: his mother, in love with her husband's brother, poisons her husband and soon after marries the brother. Certainly, Leland has suffered quite a lot—and inability to memorize his lines shows it. In fact, at one point in the play, he says, "My brain is like sponge turned to coral."

Finster as well has led a frustrated life. As a young man he "showed promise" as an actor, but never got the chance to do what he wanted to do more than anything else: play Hamlet. Patiently, he coaches Leland in the part of Hamlet but it is obvious that it is sometimes very difficult for him to deal with Leland's somewhat flippant attitude towards the whole thing.

The two characters work well together and for the most part, the play works equally well. All too often, however, the similarities between Leland's and Hamlet's lives seem too contrived. Perhaps author Hotchner could have brought out Leland's personal life in a more believable way.

The rest of the play—the meat of it—is well worth sitting through the weak spots, however. As the two characters learn more about each other and in a way grow closer, the audience warms to them and the stories they have to tell. What would otherwise be a very unbelievable ending seems totally plausible. As Leland expertly stages an accident minutes before the opening, Finster finally gets his chance to shine as Hamlet.

Both Luisi and Reed (as Leland and Finster, respectively) were excellent in their roles. Luisi, who was a regular on the television

series, "The Rockford Files," and in the motion picture, "Norma Rae," realistically portrayed the movie star/sex symbol who realizes he will soon be forgotten. What might be ascribed as poor acting on Luisi's part is more an excellent portrayal of Leland's sometimes cardboard talent.

Reed, however, had to be the best actor of the show. Born and raised in London, he has played on Broadway and in film. It never seemed apparent that Reed was an actor playing a part: instead he seemed totally the part of Finster. His mannerisms and way of speaking couldn't have been better.

Also in the play were Elizabeth Burr as Deedie and Brian Worley as Schultz. Neither were remarkable in their parts, but the characters they played were basically superficial ones, only used to push the story along.

As excellent—if not better—than the acting was the set design. Loretto-Hilton productions are traditionally done "in the round"—that is, the audience sits on three sides. All characters in a given scene can be seen by virtually everyone in the audience. This intimacy has tended to make Loretto-Hilton patrons feel more a part of the show.

Because of this closeness to the audience, however, the set designer must be one who can masterfully create a set that takes advantage of the "closeness" aspect as much as possible. Carolyn L. Ross, who designed "Sweet Prince"'s set—the basement of a Broadway theater, did a remarkable job and should be applauded.

Ross played the advantages of both a basement and an intimate theater to the hilt. A multi-level stage gives the impression of makeshift living quarters for the main characters, and detailed pieces of furniture and wall-hangings create a realistic and believable set. The main character is a frustrated movie actor turned theatrical actor who has also given up a life of daredevil sports, including auto-racing and mountain climbing. Accordingly, his "room" contains a sauna, an exercise board, a rope for climbing and a dart board. Also included is a set of lockers with pinup girls pasted on them. A bed, a piano and a set of drums, a table and a chair and footstool complete the set.

Probably most remarkable about the set is the pipes. In an effort to separate the stage somewhat from the audience and at the same time to retain the intimacy of the theater, Ross uses a set of boiler-like pipes. Interlocking, they cover most of the back portion of the set (where there is no audience), and they reach into the ceiling, extending out over the stage. They are realistically rusty and corroded, and every now and then smoke blows out of them, as if an old Broadway theater really is using their heat.

Similarly, the costumes fit the story well. Leland wore either pants and a shirt, pajama bottoms or sweats, and Finster wore trousers, a button-down shirt, sweater and tie.

All in all, the play is well worth seeing. Though the writing left a bit to be desired, the acting and set design were little short of high caliber. Running through Nov. 7, "Sweet Prince" is being performed on the Mainstage.



Gavin Reed, James Luisi

Drama is a review column by Linda Tate.

'Tales' at Tivoli

C.J. Wells

"The Canterbury Tales," an X-rated filmed version of the classic Chaucer stories, will be showing at the Tivoli theater through Oct. 23. The movie, which was made in 1973 and originally released in other places, will hold cognitive interest for English Lit majors, but probably prove disappointing for most of the public.

The director, Pier Paolo Pasolini, appears as Chaucer between some of the tales, which range from ribald to tasteless. Pasolini directs with cultural realism, though the various plots often veer into fantasy. He also remains true to the original stories, perhaps proving that Chaucer wrote approximately on the level of the Three Stooges. For example, the punch-line to one story is the sight of a woman biting a man on the nose. Another has a deliberately Chaplinesque character (complete with medieval derby and cane) acting out a slapstick episode with a basket of eggs.

The movie is presented in the most basic episodic style, with

no attempt made to tie the stories together. The effect is of a series of comic blackouts, with only occasional visits from Pasolini. The language spoken is English, despite a mostly-Italian crew. However, in the version we saw, the sound was almost never matched with the picture. The cinematography presents a drab, washed-out England, with gritty, unpleasant locations, probably appropriate to the Middle Ages.

The stories themselves are quite rambling, defying simple description. All of them are comic, with only two exceptions, and the emphasis is always on sex. There is a good deal of nudity and simulated love-making, which is why the film is rated "X", but few should find these scenes actually erotic. This may negatively effect audience reactions, since most of the movie's appeal is probably in its rating.

But for those who were forced to read the book at some point in their education, it may be interesting to see those grueling class assignments passing for entertainment. And X-rated, at that.



JAZZING IT UP: The St. Louis Jazz Club will feature the Swingtet, along with two other groups, Oct. 19, from 5-9pm at the Bel Aire-Hilton East.

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Gosman, orchestra announce season

The Kammergild Chamber Orchestra 1980-81 concert season has been announced by its musical director, Lazar Gosman.

"I have selected music which is lovely for the audience to hear and challenging for the musicians to play. Every program is a blending of classic works and the best scores from contemporary composers as well," Gosman said.

"With only five concerts," he continued, "my desire is to make them special musical events."

The first concert, Nov. 7, in the J.C. Penney Auditorium, features compositions by Corelli, Vivaldi and Shchedrin. John Sant'Ambrogio and Savely Schuster, two St. Louis cellists, are the soloists for Vivaldi's **Concert for Two Celli**.

The more contemporary piece is Shchedrin's **Carmen Suite**. The suite was composed by the Russian composer for his wife, Maja Plisetzetskaja, who is a dancer with the Bolshoi Ballet in Moscow.

The dramatic percussion section of this work features members from the St. Louis Symphony percussion section.

The Jan. 5 concert, which is scheduled for the St. Louis Art Museum Auditorium, will highlight Telemann's **Don Quixote Suite**. Performed in a new fashion, excerpts from Cervantes' famous work for which the suite is named, will be narrated to go with the musical

presentation.

Works by Vivaldi, Bloch, and Albinoni complete the program.

Compositions by Shostakovich and Grieg headline the third concert, on Feb. 23 at the Ethical Society. The autobiographical **Quartet No. 8** by Shostakovich will be performed as it was by Gosman in Russia for the artist himself.

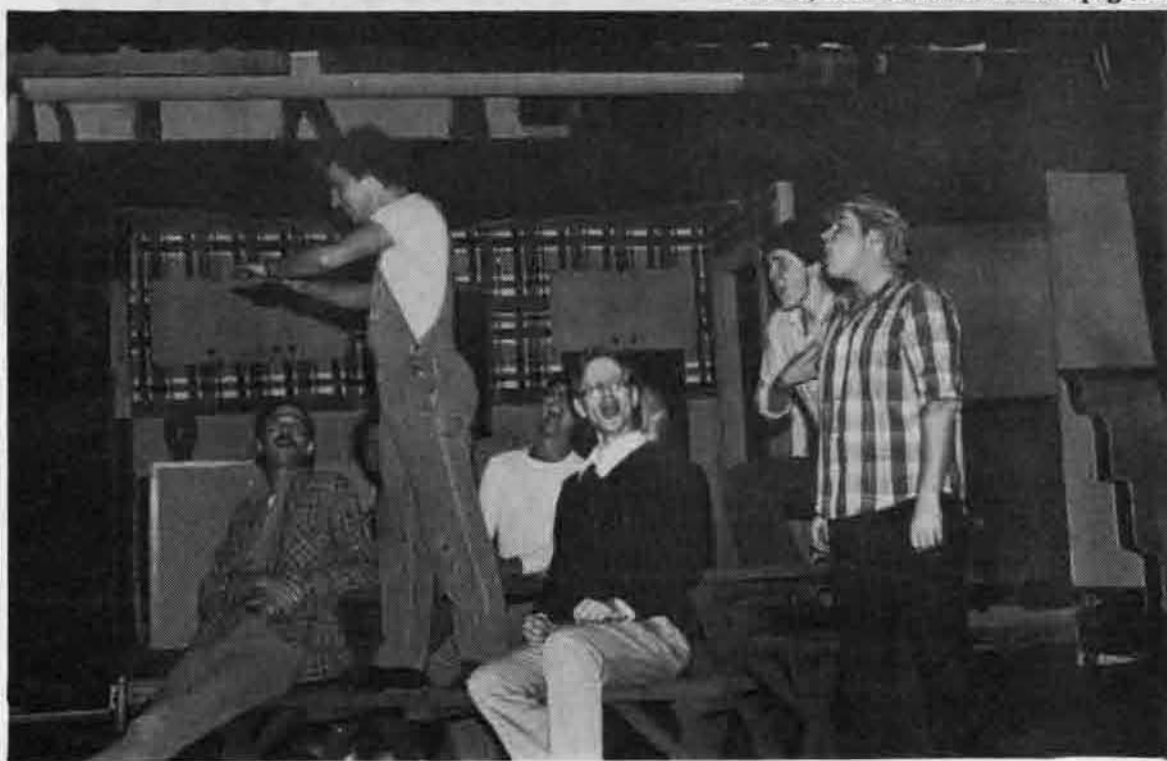
Although the work, according to his memoirs, is a requiem for his Russian friends, the piece also carried melodies reminiscent of many of his previous works. The mood of the piece reflects the sad, depressed life that Shostakovich lead.

The soloist will be George Silfes, principal clarinetist for the St. Louis Symphony. In contrast, Grieg, in his **Holberg Suite**, uses a multitude of styles in his work.

Gosman's personal acquaintance with Benjamin Britten in Leningrad and his fondness for Britten's work, is evident in the program for the fourth concert on March 30 at the St. Louis Art Museum.

On the program are Britten's **Prelude and Fugue for 18 Strings**, a challenging work for the orchestra's string players, and his **Serenade for Tenor, French Horn and Strings**. The serenade was written by Britten for the famous British tenor, Peter Pears.

Hayden's **"Trauer" Symphony No. 44 in E Major** will complete the program.



WORKIN' HARD: The University Players rehearse for their upcoming production, "Pajama Game" [photo by Cedric R. Anderson].

Class

from page 8

people within these groups and how they communicate with each other and other groups within the class will be done by Sanders, but both she and Grobman will be responsible for grading and evaluating papers and giving grades.

The class itself will be geared mainly for Speech majors. A similar course with basically the same course outline is being offered at Purdue-Calumet University, just outside of Chicago.

Sanders explains the class in this way:

"I've always been interested in the topic. This class will have to do with communication, and the relation of the different parts of the university to one another. First we'll take a look at the different groups within the university, such as the administration, the government, faculty, etc. and see how they interact with each other. Then we'll look at the sub-groups of

the system," explained Sanders.

The class will also deal with the communication of the university, as a whole with such elements as the rest of the University of Missouri system, the government, the community, and others.

Sanders first came to UMSL in 1975, after receiving her PhD in Speech from the University of Kansas. Since coming to UMSL Sanders has served as assistant dean of Students, in 1977, and as assistant dean of the college of Arts and Sciences in 1979.

"I want the students to really get involved in this class. Believe it or not I've got students in some of my classes who don't know the difference between a junior college, a college, and a university, and that can make a big difference in planning for your career. This class will show the student that there is more to organization than meets the eye," said Sanders.

Students in the class will work on the final project in groups, and will take a part or section of the university and analyze the aspects of communication within that part. Since the work is done in

groups, the class may only be taken for a grade, and may not be taken as a pass/fail class.

The class will also feature guest speakers, which will include members of student government, possibly members of the Board of Curators, members of the state legislature, the faculty, and others. The students will be expected and given a chance to interact with the speakers and ask questions.

"I haven't taught a full time class in a long time. I've taught at summer institutes, and lectured occasionally in Dr. Granger's "Secondary School Methods in Biology" class, so I'm looking forward to the class this spring. It should be a lot of fun," said Grobman of the class.

"The course should help those students who are still going to be at UMSL, and when doing their group projects, they will be able to come up with ideas and suggestions to improve communication at UMSL," said Sanders, concluding, "It should be a good class, we should make a good team. I'm the expert, in this case, in communications, and Grobman is the expert on the university."

Production

from page 9

for class.

Much of this atmosphere is because of the play's director, Denny Bettisworth. "Denny works with a positive motivation. If you do it good, he lets you know," stated Mike Villhard.

"The show is going very

well," commented Bettisworth, who has been with UMSL since 1973. He has directed 15 productions here, before "Pajama Game," and feels that "Pajama Game" is a very good production with a light touch. The show will open Oct. 23 and will run until Oct. 26.

Ordinary People

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Rivermen capture 2nd annual UMSL Classic

Muesenfechter scores 4 as UMSL destroys foes

Rick Capelli

The UMSL Rivermen showed why they are the number-three ranked team in the nation last weekend, by destroying both the University of Missouri-Rolla and Northeast Missouri State to capture the second annual UMSL-Budweiser Soccer Classic.

On the first day of the tournament, UMSL blanked Mo.-Rolla 6-0 while Avila College of Kansas City, the fourth team in the field, defeated NEMO 4-1. Then, on Sunday the Rivermen once again did not allow a goal in defeating NEMO 5-0.

Avila, meanwhile, got by the scrappy Miners 3-1 leaving both UMSL and the Avalanche with identical 2-0 records for the weekend. However, the Rivermen were awarded the championship on the basis of goal differential, plus 11 to plus five. That is, UMSL scored 11 goals to their opponents nil while Avila scored only seven and also allowed two.

The Mo.-Rolla Miners turned in a spirited performance that just wasn't enough against the superior, more experienced Rivermen.

"They weren't bad," said UMSL head coach Don Dallas. "The score is not really indicative of the way they played. We had a lot of offensive opportunities taken away by fine plays on their part."

The Rivermen appeared flat early in the game but were awakened from their brief slumber in fine fashion as

striker Dan Muesenfechter took a pass down the middle from Tim Tettambell and drilled home the game's first goal at 11:12.

Once in gear the potent UMSL attack exploded. Two players, whose names are not usually associated with scoring goals, defenders Dominic Barczewski and Bill Colletta, each chipped in with a tally.

It was Barczewski's first goal since his big one last year that tied Southern Illinois University-Edwardsville. The big centerback notches his first this year on a left-footed shot from the top of the penalty area that beat Miner goalie Bob Haas in the upper right hand corner.

Collett's goal came off a direct penalty kick shortly before the half. Haas got a piece of the shot but not quite enough as the ball dribbled past him and over the goal line.

The second half was no different as the Rivermen kept up relentless pressure on the outmatched Miners. Two minutes into the half, Tettambell scored his initial goal of the season off a feed from Jerry DeRousse. And Dallas had some words of praise for the senior midfielder.

"Tim played his best game of the year out there today," said Dallas. "He just controlled everything real well from the midfield position."

Muesenfechter made it 5-0 at 60:12 on a head-ball with the assist going to Mike Bess. After that goal Dallas began to substitute freely. Given some extra playing time sophomore back James Murphy showed that there are two guys named

See 'Soccer Classic', page 14



TOP SCORER: UMSL's leading scorer, Dan Muesenfechter, lifts the championship trophy from the UMSL-Budweiser Classic, held here last weekend.

Kickers welcome MIAA schools to big time

Rick Capelli

A couple of newcomers to intercollegiate soccer, the University of Missouri-Rolla and Northeast Missouri State, both requested a chance to test their wares with the big boys during the second annual UMSL-Budweiser Soccer Classic last weekend. Well, permission was granted and the Rivermen all but left them dead.

It may have been a surprise to many area soccer fans that the Classic was set up in the fashion that it was. That is, with two schools, Avila College of Kansas City and UMSL, both rich in soccer tradition, in a four team tournament and not being scheduled to face each other.

Instead, each school faced a pair of soccer novices in contests that were ho-hum at best as far as effective opposition was concerned. But according to UMSL head coach Don Dallas, there were reasons for such an arrangement, the main one having to do with the newly-formed alliance between the Rivermen and the Missouri Intercollegiate Athletic Association.

"They (Rolla and NEMO)

wanted some exposure for their soccer programs. We figured the best way to do it was to bring them into the Classic along with Avila and make it sort of a showcase for the MIAA."

In this sense the tournament was probably a good thing in that it kept UMSL's schedule from becoming too cluttered with weak MIAA schools, just starting soccer programs. But still, hosting an invitational is a special occasion, and many would like to see a more competitive field.

In addition, the format of the tournament (winner by goal differential in case of a tie) is rather dull. Last year the same thing happened as McKendree pounded Blackburn 10-0 then tied Benedictine while UMSL tied Benedictine but beat Blackburn only 5-0. Thus McKendree was awarded the championship because they poured it on a little more against a hapless opponent. However, Dallas said that next year there would probably be a championship and a consolation game to give the Classic a bit more meaning.

another interesting aspect of

See 'MIAA soccer', page 14

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Rooney steps up quickly as pro assistant

Jeff Kuchno

General consensus has it that all good soccer coaches were once exceptional players. This, however, is not necessarily true.

Tim Rooney, recently named assistant coach of the St. Louis Steamers of the Major Indoor Soccer League, is the first to admit that he was not a great player. But as a coach, many regard him as outstanding.

One of those who speaks highly of Rooney is UMMSL head soccer coach Don Dallas. Rooney has assisted Dallas the past two months and has made quite a name for himself. He's been so impressive, in fact, that the Steamers found him worthy of coaching on the professional level at the tender age of 30.

"We hate to lose Tim Rooney, especially in the middle of the season, but we are pleased for him," said Dallas. "We've been blessed with good people in our program and Tim was the latest of the many assistant coaches I've been fortunate enough to get over the years. I'm really impressed with his knowledge of the game of soccer. He's made

himself a good coach by his own hard work."

Another noted soccer expert who uses superlatives in describing Rooney is Pete Sorber, head soccer coach at Florissant Valley Community College. Rooney played at Flo Valley in 1969-70 and served as an assistant to Sorber there from 1976-79.

"I'm not surprised he's moved up as quickly as he has," said Sorber. "He's a good observer of the game and has great rapport with his players. He's a great coach."

"As a player, Tim was very skilled and very dedicated," added Sorber. "Tim didn't have great speed, but he was a good player."

Rooney began his playing career at St. Augustine and St. Phillip-Neir elementary schools, and then moved on to DeAndreis High School. After playing on the state championship team at DeAndreis in 1968, Rooney attended Flo Valley and was a standout. His brightest moment came in 1970 when he scored the winning goal in the eleventh overtime of the national championship game.

"That was probably my biggest thrill as a player," admitted Rooney, "but winning the national championship itself was more important to me than scoring the goal."

After his two-year playing stint at Flo Valley, Rooney turned directly to coaching. He has directed the Scott-Gallagher amateur team for several years and coached the Busch senior team to the national championship this past spring. As a coach, he has met with success everywhere he has gone.

"I think I've been in the right place at the right time," said Rooney in regard to his coaching career. "When you're coaching where there are good players, it's easy to do well. If you don't have good players, though, you are not going to be successful."

According to Rooney, the 1980 UMMSL squad has the players to be successful. When you consider UMMSL is 8-1 after its first nine games, Rooney's assessment bears an accurate angle.

"I think this is one of the best teams UMMSL has ever had," he said. "They have a good chance of going to the final four, because they not only have

talent, but they have a winning attitude, too."

As far as his position as assistant coach at UMMSL is concerned, though, that has apparently come to an end. The reason is an NCAA rule that prohibits someone from coaching in the same sport intercollegiate and professionally at the same time.

"I feel the rule is unjust," said Rooney. "I would like to help this team (UMMSL) as much as I can. It's hard not to see the season all the way through, especially after working with these guys since the beginning. That makes me feel bad."

Obviously, Rooney's decision to sign with the Steamers was not an easy one to make.

"I have a lot of mixed emotions about it," said Rooney. "However, it's the biggest opportunity I've had in coaching."

Like everyone else who got caught up in the excitement of the Steamers a year ago, Rooney is looking forward to the upcoming season.

"It feels great to be a part of

the Steamer organization, because the Steamer influence is to give the American players a chance to play professionally," said Rooney. "This league is geared for the American players. There is a lot of scoring and it's neat to see these players playing in front of the home town fans."

Rooney will assist coach Pat McBride in almost every facet of the program, coaching conditioning, and scouting. The Steamers had a rough first season from the standpoint of their record, but have signed several outstanding players from the area to bolster their hopes for a winning season. It's not difficult to understand why Rooney and the rest of the Steamer organization is so optimistic.

"Last year, we didn't win a lot of games, but people came out because it was a new sport and it was exciting," he said. "This year, the main thing we have to do is win."

With Rooney as assistant coach, it's a good bet the Steamers will be doing just that in 1980-81.

Harriers bite dust

Frank Cusumano

The UMMSL cross country team bit the dust last weekend, or more appropriately, got bit in the wind. At the Rolla Invitational, the weather was less than perfect.

As coach Frank Neal put it, "The wind was atrocious; it hit the runners from the back, front, and both sides."

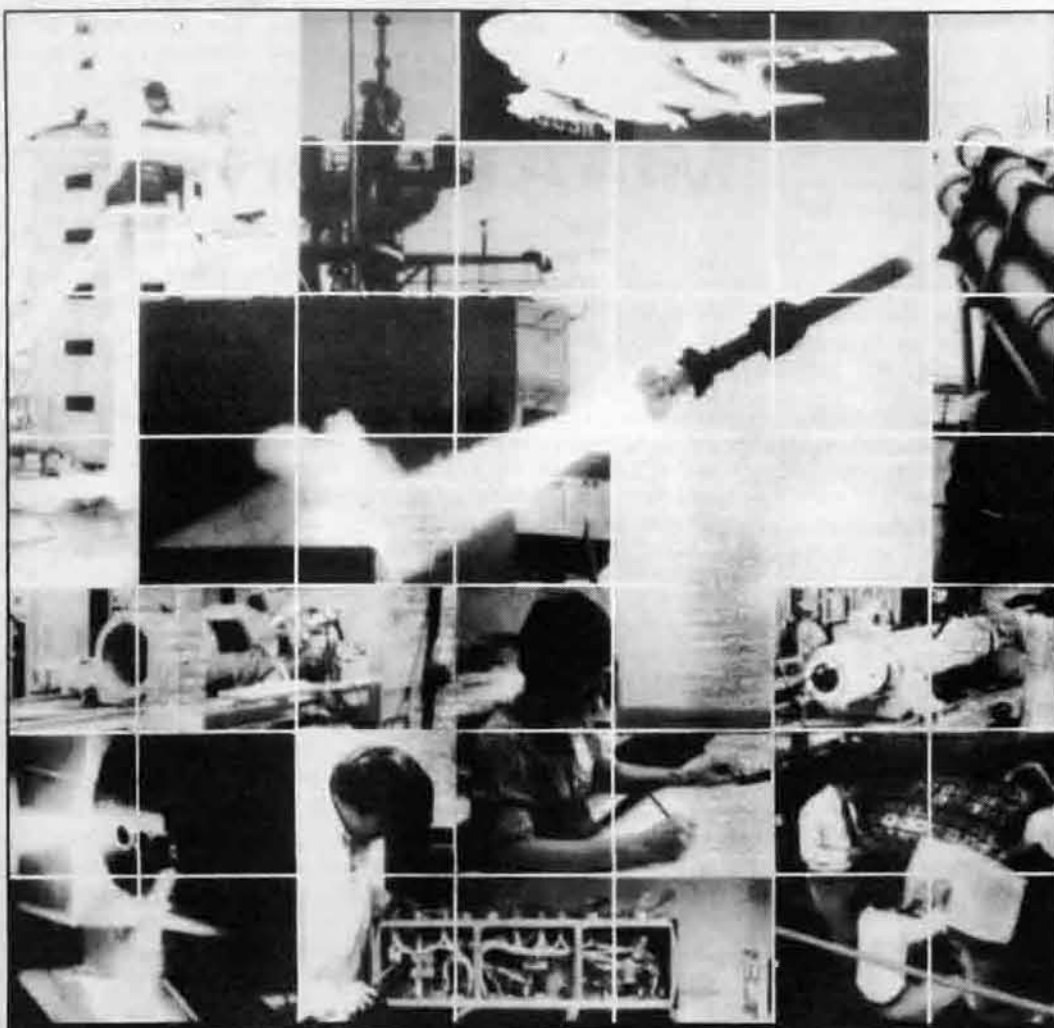
It was pretty similar to playing against the Steelers. And the results were the same as UMMSL finished in back of the pack.

Eastern Illinois, the 5th rated Division II team in the country, dominated the field of seven, with an unbelievable score of 26. Rolla, Northeast, Washington U, Westminster, Lincoln, and UMMSL finished in descending

order. The individual winner in the meet was Lincoln's Mike Lab with a time of 25:11. Neal rates Lamb and Central Mo.'s Mark Curp as the favorites to win the MIAA meet.

The Rolla Invitational had a special incentive for the UMMSL runners. The Harriers knew they had no chance to win the race, but the meet gave out a digital stop-watch to the top runner on each team. Jerry O'Brien took home the watch with a time of 27:01, almost two minutes better than last week, and 23rd overall in the meet. Steve Walters came in at 27:53, finishing 31st. Don Schwalg had his best time of the year with a 29:20, and 35th place. Nick Mark finished 46th.

the next meet is the Wash U. Invitational at Forest Park, Saturday.



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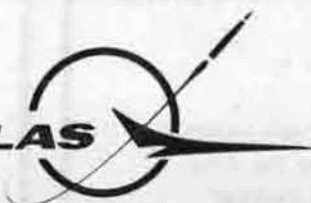
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University needs to push soccer

In the past few years, this university's administration has voiced its commitment towards intercollegiate athletics at UMSL, but progress has been almost non-existent. Practically every sport at UMSL has been clamoring for increased budgets and other improvements over the years.

If there is one sport at UMSL, though, that deserves a boost from the administration, it has to be soccer.

After all, just look at UMSL's past record in soccer and you can see what the kickers have done for the university. The Rivermen have been involved in post-season action eight consecutive years and even captured the national championship in 1973. On the other hand, what has the university done for the soccer program? Well, not much.

In the 12 years UMSL has had a soccer program, the only notable improvements that have been made by the university have been the addition of a fence and a sprinkling system. Regardless, the soccer field remains one of the worst in the area.

"It's been a slow process," said UMSL soccer coach Don Dallas in regards to the development of UMSL's soccer facilities. "We've had all kind of problems with the soccer field trying to get the right strand of grass. It's been a real struggle."

Dallas also pointed out that the small budget he must work with every year has made it extremely tough to conduct a program.

"We could certainly use a bigger increase in our budget," said Dallas. "In the last few years, the Booster Club has helped us tremendously with the money situation. If it wasn't for the Booster Club, I wouldn't be able to hack it as a coach at UMSL."

An example of the Booster Club's assistance to the soccer program is this year's recent trip to Colorado, which would have been impossible without the contributions of the Booster Club. The same organization helped out in UMSL's trip to Florida two years ago.

"Inflation has eaten into our budget," said Dallas. "We have received small increases every year, but it doesn't even come close to keeping up with the rate of inflation. Money is the big thing."

Even though the situation is sad, major improvements appear to be right around the corner. The biggest improvement, which should come next year, will be a lighted field.

According to Dallas, the plans for lights on the soccer field were made possible by senator Jim Murphy, who has two sons on UMSL's squad.

"Senator Murphy travelled to Joplin with us last year and saw the fine facility with the lights and everything down there, and he was impressed," said Dallas. "He thought it would be nice to get something like that going for UMSL."

Senator Murphy then proposed a legislation that was passed in Jefferson City, thus calling for the erection of lights on UMSL's soccer field. As a result, the university will not have to fork out a cent in the process.

The lights could turn out to be a top of the line attraction for UMSL. In the past decade or so, soccer has grown to the point where its popularity rivals football. By playing night games, UMSL should draw more fans, which would mean more money and a greater exposure of the program.

KUCHINO'S KORNER



"Lights will definitely help our attendance," said Dallas. "We play most of our games on Saturday and Sunday afternoons and that's when all the kids and their parents are out at their own soccer games. If we played at night, more people would be able to come."

The lights will definitely help, but there is another problem Dallas must deal with—the schedule.

UMSL plays the least amount of games of any Division II school in the midwest, and this is bound to hurt UMSL's chances of making the playoffs even if it loses just a few games. After all, an 18-6 record is more impressive than a 9-5 mark.

As Dallas said before, though, if the program had more money, it could play more games and alleviate this problem.

Of course, the small schedule has not hurt yet, because UMSL has had the talent to compete with the top teams in the nation. And even though UMSL only plays a 14-game schedule, most of its opponents are high caliber.

"One of the biggest advantages in recruiting is that we offer an attractive schedule," said Dallas. "You can't be afraid to play tough teams."

So, the UMSL soccer program has continued its impressive play on the field, and a lot of the credit must go to those outside parties that have pitched in their efforts to help the program. The Rivermen should be thankful.

Thanks to the UMSL Booster Club, trips to Colorado and Florida have been made possible, and thanks to senator Jim Murphy, UMSL's soccer field will soon be lighted.

Oh yes, and thanks to the UMSL administration, UMSL's soccer program continues to struggle.

Soccer Classic

from page 12

Murphy on the Riverman squad who can play soccer. On a fine individual effort he combined with forward Pat Williams for the final goal, Williams getting the score on a semi-breakaway. James is, of course, the younger brother of UMSL standout midfielder Tim Murphy.

the next day UMSL was faced with disposing of the NEMO Bulldogs, a team, which by their record, was slightly better than Mo.-Rolla. The Bulldogs had tied Western Illinois and defeated Rockhurst College, neither an easy task.

However, there was never any question about this one. Again it was Muesenfechter who opened the scoring by converting a rebound off a Bess head-ball shot into a 1-0 lead. The brothers Murphy clicked for a score at 38:46 as Tim took a pass from James for his third goal of the year. Then Tim Murphy helped Bill Rosner hotch his first goal of the season by crossing a pass that "Ros" fired past bulldog goalie Jim Bauer to make it 3-0 at the half.

The Rivermen then coasted home in the second half with Muesenfechter getting an unassisted goal and forward Pat McVey scoring on a breakaway

after a pass from Tim Murphy.

Riverman goalie Ed Weis was credited with both shutouts, his third and fourth of the season. There is not really much to say about the Riverman defense. Neither Rolla or NEMO ever really threatened and UMSL held an incredible advantage in the statistics, outshooting their opponents 64-9 and leading in corner kicks 15-1.

Dallas was asked whether or not the Rivermen have trouble getting up for games like Rolla and NEMO when the opponent is obviously much weaker.

"No way," he said. "We know we're going to have to go out and win every game in order to maintain our national ranking. That's plenty of incentive."

"We're playing real well right now. I keep reminding the guys that they have to go out and play the entire 90 minutes every game. You can't let up," he added.

RIVERMEN NOTES: Muesenfechter, who had four goals in the Classic, now has ten on the year. He needs five more to set the career school record for goals. The Rivermen will host Xavier Saturday, then travel to Francis Field Wednesday to face Washington U. at 7 pm.

MIAA soccer

from page 12

the tournament was the personnel who made up the Rolla and NEMO teams. Almost all the players are St. Louis natives who played high school soccer but were not wooed by recruiters. When UMSL joined the MIAA, one of the agreements was for the MIAA schools to develop soccer programs. Thus these "second-hand" players have received a chance to play college soccer and, as was the case last weekend, against some pretty good teams.

"We were really excited about coming in here and playing UMSL," said UMR forward Mike Heinze. "We thought they might be a little down and that we could beat them but obviously that didn't happen." Heinze is a junior from St. Louis Rosary.

Rolla is in its second year of intercollegiate soccer. They wanted to schedule the Rivermen this year in an attempt to give their program some exposure.

"We don't know how we're going to fare in this tournament

and frankly we don't really care," said Rolla coach Paul McNally before the Classic. "Any time you play a team of UMSL's stature it's an honor and we just hope we play well."

"We're just starting our program so what we have is just basically a group of guys with some soccer experience. No standout recruits or anything like that but we're trying to do the best job we can," said McNally.

Junior striker Don Anselm, a standout for Rolla and Vianney High, said he felt the team was coming along pretty well despite the inexperience. "We're not having a very good season this year (2-7) but I think we'll be pretty good in the future."

And although "the future" may be a few years off for the MIAA soccer programs, one can never tell. In a few years, with all the teams drawing on St. Louis talent, a tournament involving three or four MIAA teams, like the UMSL Classic last weekend, could be a battle between some of the top Division II teams in the country.

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Determined UMMSL volleyballers win two

Mary Dempster

With a strong determination to win, and a powerful combination of talent, the UMMSL's volleyball team put a dent in the records of McKendree College and Bradley University this past weekend.

"The team played as it should have played several matches ago," said coach Cindy Rech, "extremely well."

It was the four-game match against William Woods that started the women out in the right direction last Thursday Night. Despite their loss, "the

girls knew they were getting there," said Rech, "they somehow finally got it into their heads that they could do it."

And they did it Saturday. However, things didn't start out too smoothly for the women, as they lost the first game, 15-12. It was a close match, but UMMSL's serve-outs far exceeded those made by McKendree. This problem lingered on into the second game, and things didn't really improve until the fourth game when the tables turned.

McKendree only needed one more victory to sweep the match, but the UMMSL women never gave them a chance.

"That's when our blocks started working really well," said Rech, "and then it was McKendree's turn for serve-outs."

Rech's numerous substitutions during the McKendree match didn't seem to effect the momentum generated from their victories, either.

"I just tried a lot of new things," said Rech.

Two of Rech's players are presently out, also. Jeanne Viscardi is suffering from an elbow injury inflicted during the match against William Woods, and hopefully will be back in the line-up soon.

walk-on this year. Gaine's height advantage, a five-foot-eleven, could become extremely helpful in the games to come. This according to Rech, is one of UMMSL's problems.

"It's not that we're a short team, it's just that our only hope for height strength comes from Andrea," said Rech.

In Saturday's match against Bradley, height didn't appear to be a very big disadvantage, as

the women were so psyched-up that they blew Bradley off the court in three consecutive games, never once falling behind, and winning 15-10, 15-8, and 15-9.

"There was nothing really wrong with the girls," said Rech, "they did everything they needed to do. It really looked like they were playing volleyball."

The women played Indiana State Tuesday night at UMMSL.



INTERNATIONAL ACTION: Action from last Saturday's international volleyball match between the United States and Japan at the Mark Twain Building [photo by Wiley Price].

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"A BEAUTY! A tale of redemption and transcendence, of the hunchback of London Hospital, of the noble phantom who wanted to go to the opera, of Beauty and the Beast." —Richard Corliss, TIME MAGAZINE

"An extraordinarily touching movie. John Hurt is amazing, and Anthony Hopkins, Anne Bancroft and John Gielgud give performances of rare quality." —Archer Winsten, NY POST

"RIVETING! A magnificent piece of bravura acting by John Hurt!" —Rex Reed

"It is difficult not to be moved by this gently compassionate film." —Kathleen Carroll, NY DAILY NEWS

"MAJESTIC! If a viewer is unmoved, he or she must surely be already dead. A triumph of the human spirit, it gives the viewer not only an emotional high, but inspiration as well. The acting is superb. If you will attend only one film this autumn, let it be 'The Elephant Man'." —Tom Sullivan, HERALD NEWS

"The Elephant Man" has great dignity, sweetness and compassion. The humanizing of this monstrous apparition is due to the tenderness and vulnerability of John Hurt's performance. Director David Lynch is a real original and a unique talent." —Jack Knoll, NEWSWEEK

"SUPERB film! The scenes are short, crisply edited, with an accumulative force. John Hurt's Merrick is a wonderful creation. Anthony Hopkins renders a quiet, caring power. John Gielgud and Wendy Hiller are perfect. Anne Bancroft gives a fine performance." —Christopher Sharp, WOMEN'S WEAR DAILY

"A meticulously made, haunting and superior film. John Hurt carries the movie with the dignity of his rich and moving performance." —Norma McLain Stoop, AFTER DARK

THE
ELEPHANT
MAN

Paramount Pictures Presents A Brookfilms Production Anthony Hopkins and John Hurt as The Elephant Man. Anne Bancroft John Gielgud Wendy Hiller Music by John Morris Director of Photography Freddie Francis Executive Producer Stuart Cornfeld Screenplay by Christopher Devore & Eric Bergren & David Lynch Produced by Jonathan Sanger Directed by David Lynch Read the Book!

Based upon the life of John Merrick, the Elephant Man, and not upon the Broadway play or any other fictional account.

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Intramural touch football playoffs to start

Mike Hempen

The regular season has been completed, and the playoff teams have been determined. That is the situation in touch football, and today eight teams will begin battling for the championship—which is on honor that the TKE's have held for the past two seasons.

But today eight teams will trot onto the field with thoughts of going all the way. Two games will be contested at 3pm and two more will be held at 4pm.

The TKE's won the fraternity league again, but they proved

they were human by losing one game. Their record was 4-1 instead of their usual 5-0. The loss is the only setback the TKE's have suffered in the last 18 games.

The TKE's are led on offense by quarterback Dennis Carey and dangerous receivers Dan Henry and Joel Bennett, while the line is paced by the ever-present Lance "Moose"

Cleveland, Grant Crawley and Joe Campbell.

The TKE's will play one of the two wild card teams—either the Expies or Pi Kappa Alpha. If the TKE's play Pi Kappa Alpha,

INTRAMURAL REPORT

they will be facing a well-balanced team that compiled a 3-1-1 record. One of their three wins was an upset against the TKE's.

On offense, Pi Kappa Alpha is led by the passing of quarterback John Richmeyer. His primary receivers are his brother Joe, and Lloyd Bollinger. On defense PKA is led by linemen Tony O'Driscoll, Chris Melton

and Chris Beary, Jerry Utterback and Stan Bramer anchor a

The No-Names won a three-team battle for first place in league #1 and will play the other wild card team. They compiled a 3-2 record with their main assets being a short passing attack and a strong defensive pass rush. The passing attack is led by quarterback Paul Thornton whose main receivers are tight end Dan Smith and wide receiver Fred Donnell. The pass rush is brought on by defensive ends Virgil Wright and Mark Grounder and nose guard Brian Thornton. Another key player is two-way performer Vernon Jones, who plays split end on offense and cornerback on defense.

The league #2 champion, the Wrestlers, were the only team to go undefeated. They finished with a 1-0-3 mark and play the Jets—the second place finisher in league #1 with a 2-3 record. The Wrestlers have a strong defense and an offense that scores when it has to.

The defense is led by linemen Randy Horton and Leonard Washington and middle linebacker Roger Toben. The secondary includes safety Steve Jansen and cornerbacks Darrell Horn and Bob Toben. On offense, the only two mainstays are Horton, who doubles as quarterback, and Jansen, who doubles as wide receiver.

Sigma Tau Gamma is another team that used a strong defense to qualify for post season action. They finished second in the fraternity league with a 4-1

record and will play the Mean Machine. They finished second in league #2 with a 2-1-1 record.

STG recorded three shutouts with a quick finesse-type defense. Key defensive players include rookie free safety Gary Maus, middle linebacker Don Schaller, and linemen Jim Niemann. The offense runs via the precision passing art of quarterback Mark Osborn, who only suffered two interceptions all year. His primary targets are Niemann and Maus. Niemann doubles as tight end and Maus as a wide receiver. Other standouts on offense include Schaller, who doubles as center, and guard Matt Gaddy.

Intramural notes: there will be a nine-man soccer tournament after all. The required number of four teams did sign up, thereby allowing a league to be formed... A wrestling meet will be held on Oct. 29. The registration deadline is Oct. 22. There will be eight weight classes. The UMSL wrestling team will serve as judges... And in case you forget, the Swim-A-Thon is being held today. No pre-registration is necessary, so even the people who didn't sign up can still go to the Mark Twain Building and compete.

Rivermen boot McKendree, 4-1

Rick Capelli

The soccer Rivermen warmed up for their own weekend invitational by downing the McKendree College Bearcats 4-1, last Wednesday afternoon at UMSL Field.

It was a day to remember for Riverman forward Mike Bess. The five-foot-eight junior from DuBourg was sensational as he tallied three times for UMSL. His three goal outburst is a single game achievement that has been accomplished only seven times before in UMSL soccer history, the most recent coming earlier this year by All-American Dan Muesenfechter against Air Force.

When it comes to direct

penalty kicks, every soccer squad has someone on the team who is considered an expert at the task. UMSL's ace happens to be Bess and so, after a handball violation against the Bearcats, the blonde-haired winger broke a scoreless tie as he drilled one past goalie Doug Leavell at 20:31 of the first half.

Ten minutes later it was Bess again, this time off a flashy assist from Tim Tettambel. The senior midfielder flicked a perfect head-ball pass to a streaking Bess whose momentum nearly carried him out of position for a shot. But at the last moment he booted a tough angle blast that beat Leavell on the far corner.

first half surge as Tim Murphy converted for his second goal of the season. Muesenfechter received an assist as goalie Leavell could not handle his 20-yard blast. The ball squirted away and rolled toward the goal line where Murphy tapped it in.

Bess then completed his heroics in the second half by putting in a rebound off a shot by Murphy to make it 4-0. However, McKendree's Tom Burkemper scored on a breakaway with only 45 seconds remaining to ruin Ed Weis's shutout bid.

The Rivermen dominated the game, outshooting the Bearcats 30-9 and holding a 13-8 advantage in corner kicks.

Women play tough

The UMSL field hockey squad held its own in four tough contests last week as it won two and lost two.

First up was rival SIU-E in the final match of their three game homestand. Although the Riverwomen dominated early, the effort fell short as the Lady Cougars gained a 2-0 win.

On Friday the team headed north for a trio of games in the state of Iowa. Iowa Wesleyan proved no match for UMSL as Renee Zoellner and Melena Djikanovic each tallied in a 2-0 victory. Less than 24 hours later, a first half score by Arlene Allmeyer combined with an excellent overall defensive effort gave the women a 1-0 win over the University of Wisconsin-Madison.

At noon Sunday, however, UMSL met their match as Division I power Iowa blanked them, 2-0 on astroturf. Despite the loss, Sandy Burkhardt was sensational in goal. Burkhardt, who has five shutouts on the season, stopped 17 shots, a personal high. The women are now 5-7 on the season and have games remaining with Principia, Illinois, St. Louis University and Notre Dame.

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